

1

00:00:00,000 --> 00:00:02,200

On this episode of Ghost Hunters,

2

00:00:02,200 --> 00:00:04,400

Taps returns to Steve's hometown

3

00:00:04,400 --> 00:00:06,740

to investigate one of his old haunts.

4

00:00:06,740 --> 00:00:07,700

You know, when I was in a band,

5

00:00:07,700 --> 00:00:09,340

we played there many times.

6

00:00:09,340 --> 00:00:12,980

On the third floor, the team finds human remains.

7

00:00:12,980 --> 00:00:14,780

I'm not here to scare you.

8

00:00:14,780 --> 00:00:16,320

Something just ran from right to left.

9

00:00:16,320 --> 00:00:17,580

It's got really cold.

10

00:00:17,580 --> 00:00:19,920

Did you see that? I saw that too.

11

00:00:19,920 --> 00:00:21,460

Holy f***, dude.

12

00:00:21,460 --> 00:00:23,920

But as the bones lie upstairs,

13

00:00:23,920 --> 00:00:25,900

is the spirit still wandering?

14

00:00:25,900 --> 00:00:27,020

We may have caught an entity.

15

00:00:27,020 --> 00:00:28,160

Oh, I count.

16

00:00:28,200 --> 00:00:31,600

Then a personal case brings Taps to an old Victorian

17

00:00:31,600 --> 00:00:33,800

with enough reports for two houses.

18

00:00:33,800 --> 00:00:35,640

So you actually see apparitions down here?

19

00:00:35,640 --> 00:00:36,600

Absolutely.

20

00:00:36,600 --> 00:00:39,240

And Tango gets the scare of his life.

21

00:00:39,240 --> 00:00:40,740

F***!

22

00:00:51,740 --> 00:00:52,580

Hey, bro.

23

00:00:52,580 --> 00:00:53,980

Hey, guys. How's it going?

24

00:00:53,980 --> 00:00:55,460

I got a case to talk to you about.

25

00:00:55,460 --> 00:00:56,860

It's a place called Theodore's,

26

00:00:56,880 --> 00:00:58,460

a blues bar restaurant.

27

00:00:58,460 --> 00:01:00,620

And my band is played there quite often.

28

00:01:00,620 --> 00:01:04,020

And I've been going there weekly for at least eight years.

29

00:01:04,020 --> 00:01:05,960

And every single time I'm in there,

30

00:01:05,960 --> 00:01:08,500

somebody tells me about the ghosts that are in there.

31

00:01:08,500 --> 00:01:11,240

Employees claim to see full-bodied apparitions.

32

00:01:11,240 --> 00:01:13,540

A lot of people claim, even when the pool halls closed,

33

00:01:13,540 --> 00:01:15,880

to hear the sounds of people playing pool

34

00:01:15,880 --> 00:01:17,080

in the actual restaurant area.

35

00:01:17,080 --> 00:01:17,980

They're hearing voices.

36

00:01:17,980 --> 00:01:20,080

So are we investigating this fear-based or...?

37

00:01:20,080 --> 00:01:21,580

As far as the management's concerned,

38

00:01:21,580 --> 00:01:24,220

they have a hard time sometimes keeping employees.

39

00:01:24,220 --> 00:01:26,280

People are afraid of certain areas of the building.

40

00:01:26,400 --> 00:01:27,780

Well, it sounds great to me.

41

00:01:27,780 --> 00:01:30,040

And it's only fair that we get one up by you.

42

00:01:30,040 --> 00:01:32,080

Thank you, guys. Right by hometown.

43

00:01:32,080 --> 00:01:33,680

Sounds good to set it up by the team now.

44

00:01:35,920 --> 00:01:37,620

What stands out is the fact that Steve

45

00:01:37,620 --> 00:01:40,020

thinks the place is interesting enough to investigate.

46

00:01:40,020 --> 00:01:42,560

And if he says you guys should check this place out,

47

00:01:42,560 --> 00:01:43,720

then we're gonna check it out.

48

00:01:45,000 --> 00:01:46,360

This is my town, Dave.

49

00:01:46,360 --> 00:01:47,460

That's a cool way.

50

00:01:47,460 --> 00:01:49,300

Chris, Chris, are you guys ready for this?

51

00:01:49,300 --> 00:01:50,360

Yeah, absolutely.

52

00:01:50,360 --> 00:01:52,800

Excited to be in Steve's neck of the woods.

53

00:01:52,800 --> 00:01:54,440

It's gonna be awesome when this case is over

54

00:01:54,560 --> 00:01:58,160

to just drive 15 minutes home instead of two hours.

55

00:01:58,160 --> 00:01:59,900

So, Steve, do you have any extra beds

56

00:01:59,900 --> 00:02:01,740

or, like, guest bedrooms or anything?

57

00:02:01,740 --> 00:02:03,200

I do have a guest bedroom, but it's...

58

00:02:03,200 --> 00:02:05,740

Being occupied by my cat.

59

00:02:05,740 --> 00:02:06,980

Oh.

60

00:02:06,980 --> 00:02:09,680

Oh!

61

00:02:09,680 --> 00:02:11,040

All right, guys. Let's get over there

62

00:02:11,040 --> 00:02:13,020

and see what's going on.

63

00:02:13,020 --> 00:02:14,520

All right.

64

00:02:14,520 --> 00:02:15,420

Let's go.

65

00:02:15,420 --> 00:02:17,220

Blues, blues, and barbecues.

66

00:02:21,520 --> 00:02:22,760

Hey, Keith. Hey, Steve. How are you?

67

00:02:22,760 --> 00:02:24,160

What's going on? Good to see you. How are you?

68

00:02:24,180 --> 00:02:25,080

How you doing, Jason?

69

00:02:25,080 --> 00:02:25,880

Nice to meet you.

70

00:02:25,880 --> 00:02:26,720

Great. How are you doing?

71

00:02:26,720 --> 00:02:27,720

Great. How are you? Good.

72

00:02:27,720 --> 00:02:29,380

Thanks for coming in, guys.

73

00:02:29,380 --> 00:02:32,160

I would absolutely love taps to be able to debunk

74

00:02:32,160 --> 00:02:35,360

and put to rest some of the sounds and apparitions

75

00:02:35,360 --> 00:02:36,360

that give you the willies

76

00:02:36,360 --> 00:02:38,360

and put the hair on the back of your neck straight up.

77

00:02:38,360 --> 00:02:39,660

Have you experienced anything?

78

00:02:39,660 --> 00:02:41,740

Definitely some odd experiences.

79

00:02:41,740 --> 00:02:42,800

Okay, so where do?

80

00:02:42,800 --> 00:02:44,300

I'll move on up to the fifth floor.

81

00:02:44,300 --> 00:02:45,400

We'll work our way down.

82

00:02:45,400 --> 00:02:47,880

No one's really been up here for 40 years.

83

00:02:47,880 --> 00:02:50,580

At one point in time, two floors of pool,

84

00:02:50,580 --> 00:02:51,680

two floors of bowling.

85

00:02:51,680 --> 00:02:53,120

So what kind of things go on up here?

86

00:02:53,140 --> 00:02:55,840

Voices, random sounds when no one should be up here.

87

00:02:55,840 --> 00:02:58,520

Are the voices and sounds heard from the floor below us?

88

00:02:58,520 --> 00:02:59,520

Yeah.

89

00:02:59,520 --> 00:03:00,880

The general muffled noises of men,

90

00:03:00,880 --> 00:03:03,360

pool balls breaking, bowling sounds.

91

00:03:03,360 --> 00:03:05,520

That kind of stuff have happened over the last couple years.

92

00:03:05,520 --> 00:03:06,360

Interesting.

93

00:03:06,360 --> 00:03:07,200

So where to now?

94

00:03:07,200 --> 00:03:08,600

We're gonna go down the floor below.

95

00:03:08,600 --> 00:03:10,000

So this is the fourth floor here, guys.

96

00:03:10,000 --> 00:03:11,440

This was also used for bowling.

97

00:03:11,440 --> 00:03:13,040

Now it's used for storage.

98

00:03:13,040 --> 00:03:14,960

In this room, the voices are clearer

99

00:03:14,960 --> 00:03:18,000

to the people downstairs, probably because proximity.

100

00:03:18,000 --> 00:03:19,240

Once again, no one's been up here

101

00:03:19,240 --> 00:03:21,340

for the better part of the 40 or 50 years.

102

00:03:21,340 --> 00:03:22,480

Anything visual, Keith?

103

00:03:22,480 --> 00:03:25,080

No, and there's pretty much no electricity up here.

104

00:03:25,080 --> 00:03:27,480

So once it's dark at night, it's dark.

105

00:03:27,480 --> 00:03:28,960

All right, so where to?

106

00:03:28,960 --> 00:03:33,000

The third floor, I am for the last 20 years, a print shop.

107

00:03:33,000 --> 00:03:34,320

And the people who have worked here

108

00:03:34,320 --> 00:03:36,120

have been the ones hearing the random noises

109

00:03:36,120 --> 00:03:38,000

on the fourth and fifth floor,

110

00:03:38,000 --> 00:03:39,640

more so than anybody else.

111

00:03:39,640 --> 00:03:42,280

In this particular place, an old skeleton

112

00:03:42,280 --> 00:03:43,840

has been stored in a coffin.

113

00:03:43,840 --> 00:03:46,440

No one really knows the reason why it was here.

114

00:03:46,440 --> 00:03:48,600

It's an actual human skeleton

115

00:03:48,600 --> 00:03:50,720

from an old hospital training facility.

116

00:03:50,720 --> 00:03:52,280

Oh man, look at that.

117

00:03:52,280 --> 00:03:54,440

Back in the day, apparently they used real people.

118

00:03:54,440 --> 00:03:56,040

People used to get these skeletons

119

00:03:56,040 --> 00:03:59,200

anywhere they could from robbed graves, black market.

120

00:03:59,200 --> 00:04:01,640

Does anybody even have any idea who it was?

121

00:04:01,640 --> 00:04:02,480

No.

122

00:04:02,480 --> 00:04:03,840

It's so crazy.

123

00:04:03,840 --> 00:04:05,440

So next floor down?

124

00:04:05,440 --> 00:04:06,760

Yeah.

125

00:04:06,760 --> 00:04:07,800

Have you guys named him?

126

00:04:07,800 --> 00:04:08,640

Bones.

127

00:04:08,640 --> 00:04:09,600

Bones, huh?

128

00:04:09,600 --> 00:04:10,420

Bones.

129

00:04:10,420 --> 00:04:11,800

And this is Smith Billiards.

130

00:04:11,800 --> 00:04:12,680

Nice.

131

00:04:12,680 --> 00:04:13,800

Oh wow, look at this.

132

00:04:13,800 --> 00:04:16,160

This is all that remains of the four floors

133

00:04:16,160 --> 00:04:18,360

of the oldest pool hall in North America.

134

00:04:18,360 --> 00:04:19,480

This is cool.

135

00:04:19,480 --> 00:04:22,240

And these tables here are the area

136

00:04:22,240 --> 00:04:24,560

where people say they see the most activity.

137

00:04:24,560 --> 00:04:26,200

One of the workers who had came up here

138

00:04:26,200 --> 00:04:29,400

comes to get some stuff out of the closet, sees a kid,

139

00:04:29,400 --> 00:04:31,240

just sitting on the edge of the table

140

00:04:31,240 --> 00:04:33,360

with nicker-style plaid pants.

141

00:04:33,360 --> 00:04:35,640

And when an Irish cap just kicking his legs,

142

00:04:35,640 --> 00:04:37,960

pays no mind to him because there is print shop people

143

00:04:37,960 --> 00:04:40,960

upstairs and the businesses open downstairs.

144

00:04:40,960 --> 00:04:42,200

Goes to do his thing.

145

00:04:42,200 --> 00:04:44,160

Finally, the kid isn't saving to him

146

00:04:44,160 --> 00:04:46,960

and he looks up to say, who lets you in here?

147

00:04:46,960 --> 00:04:48,400

I looked up again, there was no one there.

148

00:04:48,400 --> 00:04:49,120

Completely solid.

149

00:04:49,120 --> 00:04:50,040

It looked like a normal child.

150

00:04:50,040 --> 00:04:51,840

It just looked like a normal child, just sitting back,

151

00:04:51,840 --> 00:04:53,800

kicking his legs.

152

00:04:53,800 --> 00:04:57,160

In the basement, I'm definitely on edge going down there.

153

00:04:57,160 --> 00:05:00,040

One night I was closing and I needed to get a mop head,

154

00:05:00,040 --> 00:05:02,280

which was in the basement in the dry storage room.

155

00:05:02,280 --> 00:05:03,520

And I knew the lights were turned off

156

00:05:03,520 --> 00:05:06,520

and I didn't want to go down there, but I figured I had to.

157

00:05:06,520 --> 00:05:09,520

So I ran down the stairs and I got to the bottom stair.

158

00:05:09,520 --> 00:05:11,480

There was a figure in front of me.

159

00:05:11,480 --> 00:05:13,960

And I kind of jumped back and out loud.

160

00:05:13,960 --> 00:05:15,760

I said, oh, I didn't realize you were there.

161

00:05:15,760 --> 00:05:19,000

And as I was saying it, I knew I was the only person

162

00:05:19,000 --> 00:05:20,040

in the building.

163

00:05:20,040 --> 00:05:23,520

And I started looking around and there was nobody down there.

164

00:05:23,520 --> 00:05:24,880

But I could feel somebody down there.

165

00:05:24,880 --> 00:05:27,080

And my heart was in my throat.

166

00:05:27,080 --> 00:05:29,080

And I ran up the stairs so fast I wasn't even

167

00:05:29,080 --> 00:05:29,960

touching the stairs.

168

00:05:32,960 --> 00:05:34,800

You got a camera right here.

169

00:05:34,800 --> 00:05:37,280

We were very lucky to have Steve in the local area.

170

00:05:37,280 --> 00:05:40,920

And Steve helped us call on the experts.

171

00:05:40,920 --> 00:05:42,840

I lived in Springfield for quite some time.

172

00:05:42,840 --> 00:05:45,680

And I've been coming to theaters for dinner, for drinks,

173

00:05:45,680 --> 00:05:49,360

and my band has played here.

174

00:05:49,360 --> 00:05:51,120

I've played drums in a band for a long time.

175

00:05:51,120 --> 00:05:54,480

And it was sort of like a blues rock, rockabilly type of band.

176

00:05:54,480 --> 00:05:57,040

And we packed theaters every time we played.

177

00:05:57,040 --> 00:05:58,920

My father really got me into jazz.

178

00:05:58,920 --> 00:06:01,520

And Funk would bring me up to see jazz drummers and stuff

179

00:06:01,520 --> 00:06:02,600

when I was a kid.

180

00:06:02,600 --> 00:06:05,400

And started to study a little bit and tried to actually get

181

00:06:05,400 --> 00:06:07,280

a lot of jazz and funk chops.

182

00:06:07,280 --> 00:06:10,000

And I'm going to incorporate some of those chops into my playing.

183

00:06:10,000 --> 00:06:13,040

And I'll keep playing it.

184

00:06:13,040 --> 00:06:14,080

Oh!

185

00:06:14,160 --> 00:06:16,080

This was once a person.

186

00:06:16,080 --> 00:06:17,080

Hey, Pazano!

187

00:06:17,080 --> 00:06:18,720

Hey!

188

00:06:18,720 --> 00:06:20,160

Hey, too many meatballs!

189

00:06:20,160 --> 00:06:21,760

Hey, there's too many meatballs!

190

00:06:21,760 --> 00:06:22,760

Yeah!

191

00:06:28,760 --> 00:06:29,600

Hey.

192

00:06:29,600 --> 00:06:30,800

Hey, guys.

193

00:06:30,800 --> 00:06:31,800

Everything's all set.

194

00:06:31,800 --> 00:06:33,120

Everything's ready to go.

195

00:06:33,120 --> 00:06:35,360

Camera one is the pool hall.

196

00:06:35,360 --> 00:06:37,520

And that's getting the left side of the pool hall.

197

00:06:37,520 --> 00:06:40,440

Camera four actually is getting the other side of the pool hall.

198

00:06:40,440 --> 00:06:42,040

Camera two is the basement.

199

00:06:42,080 --> 00:06:45,200

And then camera three is just the area right to our left

200

00:06:45,200 --> 00:06:46,120

there behind us.

201

00:06:46,120 --> 00:06:49,360

Now, the floors that don't have power, floor four and floor five,

202

00:06:49,360 --> 00:06:50,960

we're covering with many DVs.

203

00:06:50,960 --> 00:06:52,640

All right, so let's just get digital recorders

204

00:06:52,640 --> 00:06:53,520

with each of the cameras.

205

00:06:53,520 --> 00:06:54,520

Pull lights out.

206

00:07:01,320 --> 00:07:04,480

Jane Grant, Theodores, the second floor.

207

00:07:04,480 --> 00:07:06,160

Smith's pool hall.

208

00:07:06,160 --> 00:07:10,520

So this is the pool table that they saw the kid just sitting on.

209

00:07:10,520 --> 00:07:11,600

My name is Grant.

210

00:07:11,640 --> 00:07:14,600

We're Mr. Wilson, and this is Jason or Mr. Haas.

211

00:07:14,600 --> 00:07:15,960

You're not in trouble at all.

212

00:07:15,960 --> 00:07:18,760

We're not here to reprimand you or anything like that.

213

00:07:18,760 --> 00:07:20,040

We just want to say hi.

214

00:07:20,040 --> 00:07:22,160

Just like to see you, meet you.

215

00:07:22,160 --> 00:07:23,800

We're not here to scare you or harm you.

216

00:07:26,800 --> 00:07:28,320

Something just ran from right to left.

217

00:07:37,600 --> 00:07:40,400

We're not here to reprimand you or anything like that.

218

00:07:40,400 --> 00:07:41,680

We just want to say hi.

219

00:07:41,680 --> 00:07:43,760

Just like to see you, meet you.

220

00:07:43,760 --> 00:07:45,440

We're not here to scare you or harm you.

221

00:07:48,440 --> 00:07:50,760

Something just ran from right to left, really short,

222

00:07:50,760 --> 00:07:53,160

like just the head peeking out over the table,

223

00:07:53,160 --> 00:07:54,360

just about that tall.

224

00:07:54,360 --> 00:07:55,560

Want to play hide and seek?

225

00:07:55,560 --> 00:07:56,920

It's a great place to play.

226

00:07:56,920 --> 00:07:57,920

Just here to talk.

227

00:07:57,920 --> 00:07:59,000

Can you at least talk with us?

228

00:07:59,000 --> 00:08:00,560

Can you let you know that you're here?

229

00:08:00,560 --> 00:08:01,640

Maybe you can tell us a little bit

230

00:08:01,640 --> 00:08:03,640

about why you hang out here.

231

00:08:03,640 --> 00:08:05,280

Is that a light?

232

00:08:05,280 --> 00:08:07,680

Just went by the door that comes in.

233

00:08:07,680 --> 00:08:08,720

You see light outside?

234

00:08:08,720 --> 00:08:09,120

Yeah.

235

00:08:09,120 --> 00:08:09,960

Outside the doors?

236

00:08:10,000 --> 00:08:10,760

Yeah.

237

00:08:10,760 --> 00:08:12,560

This just doesn't feel right.

238

00:08:12,560 --> 00:08:13,120

Did you see that?

239

00:08:13,120 --> 00:08:13,960

I saw that too.

240

00:08:13,960 --> 00:08:14,480

All right.

241

00:08:14,480 --> 00:08:17,120

So there's a light that keeps on going by.

242

00:08:17,120 --> 00:08:19,720

Jay and I are up on the second floor in the building room.

243

00:08:19,720 --> 00:08:22,440

And we're seeing shadows blocking out

244

00:08:22,440 --> 00:08:23,560

the light from the window.

245

00:08:23,560 --> 00:08:26,040

We're also seeing faint lights outside the door.

246

00:08:26,040 --> 00:08:26,800

Show yourself.

247

00:08:26,800 --> 00:08:27,640

Come on.

248

00:08:27,640 --> 00:08:29,080

You don't have to be scared of us.

249

00:08:29,080 --> 00:08:30,920

Do something to let us know you're here.

250

00:08:30,920 --> 00:08:32,160

Move an object.

251

00:08:32,160 --> 00:08:34,840

Can you just come by and say hi?

252

00:08:34,840 --> 00:08:38,680

Real stagnant, thick feeling, you know?

253

00:08:38,680 --> 00:08:40,840

Somewhere in a room that shouldn't be stagnant

254

00:08:40,840 --> 00:08:44,400

because you got the air moving.

255

00:08:44,400 --> 00:08:44,900

Oh.

256

00:08:47,840 --> 00:08:48,960

It's got really cold.

257

00:08:51,680 --> 00:08:52,160

Feel this.

258

00:08:56,280 --> 00:08:56,800

Yeah.

259

00:09:00,320 --> 00:09:03,040

If that's you, can you do something to let us know you're here?

260

00:09:03,040 --> 00:09:04,080

Just try real hard.

261

00:09:09,680 --> 00:09:12,280

Well, how the hell can those things be moving?

262

00:09:12,280 --> 00:09:14,680

It sounds like the score beads are getting clicked together.

263

00:09:14,680 --> 00:09:15,180

Yeah.

264

00:09:15,180 --> 00:09:17,080

That's exactly what it sounds like.

265

00:09:17,080 --> 00:09:19,480

It sounds like somebody's going.

266

00:09:19,480 --> 00:09:19,980

Right.

267

00:09:19,980 --> 00:09:23,760

But over there, somebody's moving the scoring beads.

268

00:09:23,760 --> 00:09:27,960

And we can't quite figure out where it's coming from.

269

00:09:27,960 --> 00:09:29,960

Holy f***, dude.

270

00:09:29,960 --> 00:09:30,760

What did you see?

271

00:09:30,760 --> 00:09:31,400

In that corner.

272

00:09:31,400 --> 00:09:32,160

Clear as day.

273

00:09:32,160 --> 00:09:35,960

Just watch something walk out from that corner.

274

00:09:35,960 --> 00:09:36,960

What did you do?

275

00:09:36,960 --> 00:09:38,360

Walk from left to right?

276

00:09:38,480 --> 00:09:38,980

Yeah.

277

00:09:38,980 --> 00:09:39,980

Only about three feet.

278

00:09:39,980 --> 00:09:41,480

And then totally just disappeared.

279

00:09:41,480 --> 00:09:41,980

What?

280

00:09:47,980 --> 00:09:49,880

Well, Grant and I were investigating the billard

281

00:09:49,880 --> 00:09:51,120

room on the second floor.

282

00:09:51,120 --> 00:09:54,280

I saw what appeared to be a shadow of a man walk out,

283

00:09:54,280 --> 00:09:58,280

walk about three feet towards a cooler, and disappear.

284

00:09:58,280 --> 00:10:00,280

Did you hear that?

285

00:10:00,280 --> 00:10:02,280

It sounds like somebody's walking over there, man.

286

00:10:08,360 --> 00:10:10,720

Whatever the shadows and footsteps were,

287

00:10:10,720 --> 00:10:12,560

it appeared that something or someone

288

00:10:12,560 --> 00:10:14,280

was playing games with us.

289

00:10:14,280 --> 00:10:17,720

Dude, there was just sound like footsteps over there.

290

00:10:17,720 --> 00:10:18,320

What?

291

00:10:18,320 --> 00:10:19,560

It just went over there.

292

00:10:19,560 --> 00:10:21,360

It just, oh, god.

293

00:10:21,360 --> 00:10:21,960

Oh, you're there.

294

00:10:28,120 --> 00:10:31,240

Is this Steve Montango on the fourth floor of Theodores?

295

00:10:31,240 --> 00:10:32,520

Smith's Billiards?

296

00:10:32,520 --> 00:10:35,840

Is there anybody in here with us?

297

00:10:35,840 --> 00:10:36,680

Is anybody in here?

298

00:10:36,680 --> 00:10:38,600

Can you please let us know?

299

00:10:38,600 --> 00:10:41,600

Can you make a noise?

300

00:10:41,600 --> 00:10:42,600

What?

301

00:10:42,600 --> 00:10:43,720

I saw something, too.

302

00:10:43,720 --> 00:10:46,160

Was that a bat?

303

00:10:46,160 --> 00:10:47,680

I definitely saw something.

304

00:10:47,680 --> 00:10:50,000

I saw a black, sort of like this,

305

00:10:50,000 --> 00:10:51,920

with a white almost reflection to it.

306

00:10:51,920 --> 00:10:54,280

I saw a little bit of white with it as well.

307

00:10:56,960 --> 00:10:57,960

What?

308

00:10:57,960 --> 00:10:58,640

Did you see it?

309

00:10:58,640 --> 00:11:00,280

No.

310

00:11:00,280 --> 00:11:01,200

It went this way.

311

00:11:01,200 --> 00:11:01,600

Which way?

312

00:11:01,600 --> 00:11:03,320

It swooped.

313

00:11:03,320 --> 00:11:04,920

I got scared.

314

00:11:04,920 --> 00:11:06,320

If it was a bat, it would have to,

315

00:11:06,360 --> 00:11:08,560

right when we saw it, it would have to have been swung.

316

00:11:08,560 --> 00:11:09,800

Oh, did you hear that?

317

00:11:09,800 --> 00:11:10,600

Did you hear that?

318

00:11:10,600 --> 00:11:13,800

But you didn't hear that?

319

00:11:13,800 --> 00:11:16,400

If it was a bat, when we saw it,

320

00:11:16,400 --> 00:11:19,800

it would have had to have been on its flight path out

321

00:11:19,800 --> 00:11:23,680

a little hole to instantly disappear like that.

322

00:11:23,680 --> 00:11:26,280

I'm not ready to say it was definitely something paranormal.

323

00:11:26,280 --> 00:11:30,440

But my dealings with a bat is that you hear it,

324

00:11:30,440 --> 00:11:33,240

you see it, its flight pattern is very erratic,

325

00:11:33,240 --> 00:11:35,800

and it usually doesn't disappear instantly like that.

326

00:11:40,080 --> 00:11:42,480

It's Chris and Chris, August 18th.

327

00:11:42,480 --> 00:11:46,120

Smiths and Beutelor, fifth floor.

328

00:11:46,120 --> 00:11:49,120

Can you talk to us, please?

329

00:11:49,120 --> 00:11:51,600

We're not here to harm you, you know.

330

00:11:51,600 --> 00:11:53,840

Can you please come out?

331

00:11:53,840 --> 00:11:55,120

What?

332

00:11:55,120 --> 00:11:56,160

No.

333

00:11:56,160 --> 00:11:57,280

Is our car outside?

334

00:11:57,280 --> 00:12:00,120

Oh, we're on the fifth floor, maybe not.

335

00:12:00,120 --> 00:12:01,280

Come on.

336

00:12:01,280 --> 00:12:02,520

I know you're up here.

337

00:12:02,520 --> 00:12:03,640

Stop hiding.

338

00:12:03,640 --> 00:12:05,800

I'm completely fine with staying up here all night

339

00:12:05,800 --> 00:12:07,680

and making you absolutely insane.

340

00:12:07,680 --> 00:12:08,400

That's nice.

341

00:12:08,400 --> 00:12:09,960

Do one thing and we'll leave.

342

00:12:09,960 --> 00:12:14,240

Something big, though, none of this little stupid crap.

343

00:12:14,240 --> 00:12:16,280

Is there anything that you would like to tell us?

344

00:12:16,280 --> 00:12:18,120

What the f*** is that?

345

00:12:18,120 --> 00:12:20,520

What the hell is that?

346

00:12:20,520 --> 00:12:22,000

You still seeing it?

347

00:12:22,000 --> 00:12:23,680

Right now, and then it looks like there's something

348

00:12:23,680 --> 00:12:24,600

around you there.

349

00:12:24,600 --> 00:12:27,960

Like it blocks out that one piece of light back there.

350

00:12:27,960 --> 00:12:29,840

Chris and I were investigating on the fifth floor

351

00:12:29,840 --> 00:12:32,920

when we thought we saw shadows moving across the windows.

352

00:12:32,920 --> 00:12:35,200

Is there anyone over there?

353

00:12:35,200 --> 00:12:36,320

Come on, let's go.

354

00:12:36,320 --> 00:12:37,680

Show us some stuff, will you?

355

00:12:40,800 --> 00:12:41,560

Oh.

356

00:12:41,560 --> 00:12:41,960

What?

357

00:12:41,960 --> 00:12:42,440

What?

358

00:12:42,440 --> 00:12:43,160

What?

359

00:12:43,160 --> 00:12:45,040

Holy s***.

360

00:12:45,040 --> 00:12:47,040

A breeze just went right by my arm.

361

00:12:54,720 --> 00:12:57,040

Is there anyone over there?

362

00:12:57,040 --> 00:12:58,120

Come on, let's go.

363

00:12:58,120 --> 00:12:59,440

Show us some stuff, will you?

364

00:13:02,600 --> 00:13:03,320

Oh.

365

00:13:03,320 --> 00:13:03,600

What?

366

00:13:03,600 --> 00:13:04,080

What?

367

00:13:04,080 --> 00:13:04,880

What?

368

00:13:04,880 --> 00:13:05,640

Holy s***.

369

00:13:05,640 --> 00:13:06,800

What?

370

00:13:06,800 --> 00:13:08,880

A breeze just went right by my arm.

371

00:13:08,880 --> 00:13:09,720

Like it got cold.

372

00:13:09,720 --> 00:13:10,320

I thought it was you.

373

00:13:10,320 --> 00:13:12,840

That's why I looked in your arm.

374

00:13:12,840 --> 00:13:14,920

Chris and I were investigating on the fifth floor

375

00:13:14,920 --> 00:13:17,040

when something suddenly brushed up against my arm

376

00:13:17,040 --> 00:13:18,040

that was really cold.

377

00:13:18,040 --> 00:13:19,440

And I thought that it was her.

378

00:13:19,440 --> 00:13:22,640

How many people are here?

379

00:13:22,640 --> 00:13:26,280

Can you touch one of us again?

380

00:13:26,280 --> 00:13:27,240

Oh, I just can't breathe.

381

00:13:27,280 --> 00:13:28,280

I just felt it.

382

00:13:30,640 --> 00:13:31,480

What the hell?

383

00:13:31,480 --> 00:13:32,360

On my shoulder.

384

00:13:36,200 --> 00:13:37,680

Did you feel it again?

385

00:13:37,680 --> 00:13:40,800

I got the chills, that's why I was like, oh.

386

00:13:40,800 --> 00:13:42,640

I felt just cold, like right here.

387

00:13:45,960 --> 00:13:49,040

Hey, Jane, Grant, basement at Theodores.

388

00:13:49,040 --> 00:13:52,160

So this is the basement where everybody feels creepy.

389

00:13:52,160 --> 00:13:53,880

And people see in shadows, too.

390

00:13:53,880 --> 00:13:56,760

People also hear the footsteps creaking.

391

00:13:56,760 --> 00:13:59,240

Yeah.

392

00:13:59,240 --> 00:14:00,800

Ooh.

393

00:14:00,800 --> 00:14:01,520

My favorite.

394

00:14:05,520 --> 00:14:06,280

How was that?

395

00:14:06,280 --> 00:14:09,840

No, no, I just heard something.

396

00:14:09,840 --> 00:14:11,040

Sounded like a mail.

397

00:14:11,040 --> 00:14:11,800

Did you hear it?

398

00:14:11,800 --> 00:14:12,520

Yeah.

399

00:14:12,520 --> 00:14:14,480

While we were in the back storage room,

400

00:14:14,480 --> 00:14:16,200

had a different feeling.

401

00:14:16,200 --> 00:14:18,720

We thought we heard a noise, and then there was a voice.

402

00:14:22,880 --> 00:14:23,880

Shoot, did you hear that?

403

00:14:23,880 --> 00:14:25,880

Yeah, it's really loud out here.

404

00:14:25,880 --> 00:14:27,400

I just barely heard it.

405

00:14:27,400 --> 00:14:29,480

But when we played it back on the digital recorder,

406

00:14:29,480 --> 00:14:30,440

it was really loud.

407

00:14:34,440 --> 00:14:34,840

What is it?

408

00:14:34,840 --> 00:14:35,680

Did you hear that?

409

00:14:35,680 --> 00:14:36,720

Yeah.

410

00:14:36,720 --> 00:14:37,280

What is that?

411

00:14:41,120 --> 00:14:42,000

Something what?

412

00:14:50,640 --> 00:14:53,920

Oh my gosh, that's creepy.

413

00:14:53,920 --> 00:14:55,360

Holy crap.

414

00:14:55,400 --> 00:14:56,920

Guys, are you reviewing this through why?

415

00:14:56,920 --> 00:15:02,280

Just seriously, like 10, 15 seconds might have been a voice.

416

00:15:02,280 --> 00:15:04,840

Whoa.

417

00:15:04,840 --> 00:15:05,680

You see that?

418

00:15:05,680 --> 00:15:07,520

Just went crazy right in this chair, Jay.

419

00:15:07,520 --> 00:15:08,440

Come on, where are you?

420

00:15:08,440 --> 00:15:10,920

Where are you?

421

00:15:10,920 --> 00:15:12,000

It's like a goose chase.

422

00:15:12,000 --> 00:15:14,440

There we go.

423

00:15:14,440 --> 00:15:17,960

Look, that's further away.

424

00:15:17,960 --> 00:15:21,400

Shoot, where'd it go?

425

00:15:21,400 --> 00:15:23,000

Look, there it is.

426

00:15:25,360 --> 00:15:27,040

I'm going to get the door open.

427

00:15:27,040 --> 00:15:28,600

I'm going to do the door open.

428

00:15:28,600 --> 00:15:29,920

I'm going to get the door open.

429

00:15:29,920 --> 00:15:32,080

We're going to get the door open.

430

00:15:32,080 --> 00:15:34,280

This is a big basement, I'm going to get the door open.

431

00:15:34,280 --> 00:15:35,720

All right, Dave, here it is.

432

00:15:35,720 --> 00:15:36,560

The basement.

433

00:15:36,560 --> 00:15:37,720

It's pretty spacious.

434

00:15:37,720 --> 00:15:40,200

It is a big basement.

435

00:15:40,200 --> 00:15:41,560

Lot of activity down here.

436

00:15:41,560 --> 00:15:42,280

Yeah?

437

00:15:42,280 --> 00:15:46,840

Yeah, shadows, hearing voices, footsteps walking above them

438

00:15:46,840 --> 00:15:48,600

and seeing the dirt come down.

439

00:15:48,600 --> 00:15:49,080

Oh.

440

00:15:49,080 --> 00:15:51,360

Keith was telling me when he saw the footsteps,

441

00:15:51,360 --> 00:15:54,200

yeah, he heard it, looked up, saw even dirt

442

00:15:54,200 --> 00:15:56,000

sort of falling through.

443

00:15:56,000 --> 00:15:57,880

About 10 seconds prior to that,

444

00:15:57,880 --> 00:16:01,000

he felt cold on his neck and on his hand,

445

00:16:01,000 --> 00:16:03,560

on his arm, felt cold, cold, cold.

446

00:16:03,560 --> 00:16:04,680

It was 10 seconds after?

447

00:16:04,680 --> 00:16:05,720

10 seconds prior.

448

00:16:05,720 --> 00:16:07,200

Oh, prior.

449

00:16:07,200 --> 00:16:08,120

Prior means before.

450

00:16:08,120 --> 00:16:08,960

Oh yeah, I know.

451

00:16:08,960 --> 00:16:10,680

Okay, just making sure.

452

00:16:10,680 --> 00:16:11,520

Thanks.

453

00:16:13,080 --> 00:16:13,920

It's before.

454

00:16:15,240 --> 00:16:16,360

Prior means before.

455

00:16:16,360 --> 00:16:17,200

I know.

456

00:16:17,200 --> 00:16:18,200

I'm just making sure.

457

00:16:18,200 --> 00:16:19,040

You just said that twice.

458

00:16:19,040 --> 00:16:20,560

Well, there's been question as to

459

00:16:20,560 --> 00:16:22,160

where your education dropped off.

460

00:16:22,160 --> 00:16:23,000

Or just not to.

461

00:16:23,480 --> 00:16:25,120

I'm still learning.

462

00:16:25,120 --> 00:16:25,960

Did you graduate?

463

00:16:25,960 --> 00:16:27,640

I graduated.

464

00:16:27,640 --> 00:16:28,480

Did you?

465

00:16:28,480 --> 00:16:29,320

Yes.

466

00:16:32,560 --> 00:16:34,560

I learned stuff doesn't mean I retained it all.

467

00:16:34,560 --> 00:16:35,560

That's true.

468

00:16:35,560 --> 00:16:36,720

Hey, Steve, Dave,

469

00:16:36,720 --> 00:16:37,720

why don't you get the lights on?

470

00:16:37,720 --> 00:16:38,560

Let's rap.

471

00:16:43,640 --> 00:16:45,720

It's really, really cool to investigate a place

472

00:16:45,720 --> 00:16:47,160

that you go to so often.

473

00:16:47,160 --> 00:16:48,600

And whether it's my band playing

474

00:16:48,600 --> 00:16:50,920

or whether it's just coming here to enjoy the food.

475

00:16:50,920 --> 00:16:52,320

It's lively, there's people here.

476

00:16:52,320 --> 00:16:54,280

And to be in here when there's nobody in it,

477

00:16:54,280 --> 00:16:56,240

it takes on a completely different feeling.

478

00:16:56,240 --> 00:16:58,120

It was a fascinating and exciting night.

479

00:16:58,120 --> 00:17:00,680

I'm really, really happy we got to investigate here.

480

00:17:02,360 --> 00:17:03,480

It's been a long night.

481

00:17:03,480 --> 00:17:05,160

And I know it has been for the TAPS team.

482

00:17:05,160 --> 00:17:06,840

And I just really want to thank everyone

483

00:17:06,840 --> 00:17:09,000

and especially Steve for bringing this to us.

484

00:17:09,000 --> 00:17:11,760

I hope that they are able to debunk quite a few things.

485

00:17:11,760 --> 00:17:14,160

And we'll all be able to sleep a little better at night.

486

00:17:19,960 --> 00:17:20,800

All right, Dave,

487

00:17:20,800 --> 00:17:22,000

as far as experiences go,

488

00:17:22,240 --> 00:17:24,080

do you remember that shadow?

489

00:17:24,080 --> 00:17:24,920

Yeah, man.

490

00:17:24,920 --> 00:17:26,200

Swooping shadow type of,

491

00:17:26,200 --> 00:17:27,600

do you still think it was maybe a bad?

492

00:17:27,600 --> 00:17:28,440

I don't know.

493

00:17:28,440 --> 00:17:29,280

I mean, I don't.

494

00:17:29,280 --> 00:17:30,120

The more I think about it,

495

00:17:30,120 --> 00:17:31,880

the more I think it was something else.

496

00:17:31,880 --> 00:17:33,160

Like, where did it go?

497

00:17:33,160 --> 00:17:34,400

I have no idea what I think.

498

00:17:34,400 --> 00:17:35,240

What?

499

00:17:35,240 --> 00:17:36,080

Yeah, you know?

500

00:17:36,080 --> 00:17:37,240

Yeah, I don't know what to make of it.

501

00:17:37,240 --> 00:17:39,320

Maybe we'll find it in our evidence.

502

00:17:39,320 --> 00:17:40,920

We're reviewing, you never know.

503

00:17:52,840 --> 00:17:54,160

Hmm.

504

00:17:54,160 --> 00:17:55,000

Hey, Steve.

505

00:17:55,000 --> 00:17:55,840

Yeah?

506

00:17:55,840 --> 00:17:57,360

Look at this.

507

00:17:57,360 --> 00:17:59,000

Jane Grant are on the second floor.

508

00:17:59,000 --> 00:18:01,600

They claim that there's a little boy in there.

509

00:18:01,600 --> 00:18:02,640

Oh, son.

510

00:18:02,640 --> 00:18:03,480

Boom.

511

00:18:03,480 --> 00:18:04,800

You see that?

512

00:18:04,800 --> 00:18:07,360

Dave, Tango, what do you got here?

513

00:18:07,360 --> 00:18:09,160

I'm standing there waiting.

514

00:18:09,160 --> 00:18:11,120

That could be some of the better footage

515

00:18:11,120 --> 00:18:12,800

we've gotten quite some time.

516

00:18:18,200 --> 00:18:20,880

I don't know what to make of that shadow.

517

00:18:20,880 --> 00:18:22,200

Entity type thing.

518

00:18:22,200 --> 00:18:24,000

I want to get over there and look at the pool hall

519

00:18:24,000 --> 00:18:25,320

just see if there's anything up there

520

00:18:25,320 --> 00:18:26,840

that would have created that.

521

00:18:26,840 --> 00:18:27,880

All right.

522

00:18:27,880 --> 00:18:31,080

I'm just looking for any statue or anything.

523

00:18:31,080 --> 00:18:32,080

Just keep an open mind.

524

00:18:32,080 --> 00:18:33,880

Don't look just for a person, but just the shape of it.

525

00:18:33,880 --> 00:18:36,440

No, yeah, I hear you completely.

526

00:18:36,440 --> 00:18:39,520

There's nothing here that looks like a human at all

527

00:18:39,520 --> 00:18:41,880

or anything that could even be mistaken as it.

528

00:18:41,880 --> 00:18:42,880

I agree.

529

00:18:42,880 --> 00:18:43,880

You know what?

530

00:18:43,880 --> 00:18:44,880

You want to go get Keith.

531

00:18:44,880 --> 00:18:45,880

I'll start setting the equipment up.

532

00:18:45,880 --> 00:18:46,880

All right.

533

00:18:46,880 --> 00:18:50,880

Hey, Keith, how you been?

534

00:18:50,880 --> 00:18:51,880

What's going on?

535

00:18:51,880 --> 00:18:52,880

Let's go see again.

536

00:18:52,880 --> 00:18:53,880

How are you guys?

537

00:18:53,880 --> 00:18:55,880

Now, some of the things we were specifically looking for

538

00:18:55,880 --> 00:18:58,880

was any evidence of a boy up on this floor,

539

00:18:58,880 --> 00:19:01,880

the sound of the footsteps down the basement, the shadows,

540

00:19:01,880 --> 00:19:04,880

the bowling upstairs, and so forth.

541

00:19:04,880 --> 00:19:06,880

So now we had quite a few investigators at night.

542

00:19:06,880 --> 00:19:08,880

We covered the place pretty thoroughly.

543

00:19:08,880 --> 00:19:09,880

Who?

544

00:19:09,880 --> 00:19:11,880

And we had a lot of personal experiences.

545

00:19:11,880 --> 00:19:15,880

Dave and Steve upstairs saw a shadow

546

00:19:15,880 --> 00:19:17,880

move very odd.

547

00:19:17,880 --> 00:19:19,880

They thought at first maybe it was a bat,

548

00:19:19,880 --> 00:19:21,880

but we've seen a lot of bats from travels.

549

00:19:21,880 --> 00:19:23,880

And they were both looking at it.

550

00:19:23,880 --> 00:19:25,880

They both saw the same time, and it just vanished in front of them.

551

00:19:25,880 --> 00:19:28,880

Now, this is kind of strange because I remember on the tour,

552

00:19:28,880 --> 00:19:30,880

you're not mentioning that you had bats around.

553

00:19:30,880 --> 00:19:31,880

Right.

554

00:19:31,880 --> 00:19:33,880

Now, I saw personally with my eyes,

555

00:19:33,880 --> 00:19:35,880

I was down that and looking towards us,

556

00:19:35,880 --> 00:19:37,880

and I saw a shadow about that height

557

00:19:37,880 --> 00:19:39,880

running behind one of the pool tables.

558

00:19:39,880 --> 00:19:40,880

Oh, wow.

559

00:19:40,880 --> 00:19:43,880

And we actually heard many, many times

560

00:19:43,880 --> 00:19:46,880

the sound of these scoring beads being moved around.

561

00:19:46,880 --> 00:19:47,880

Holy cow.

562

00:19:47,880 --> 00:19:50,880

This is a thermal imaging camera in the pool hall.

563

00:19:50,880 --> 00:19:52,880

Now, this one moves really fast,

564

00:19:52,880 --> 00:19:54,880

so I'm going to do it in slow motion as well.

565

00:19:54,880 --> 00:19:57,880

So this is a very living person.

566

00:19:57,880 --> 00:19:59,880

You can see the heat signature.

567

00:20:01,880 --> 00:20:03,880

You'll see it actually start taking form.

568

00:20:05,880 --> 00:20:07,880

We may have caught an entity there.

569

00:20:07,880 --> 00:20:08,880

Holy cow.

570

00:20:08,880 --> 00:20:11,880

We actually came in earlier before we talked to you

571

00:20:11,880 --> 00:20:13,880

and looked all over and couldn't find anything

572

00:20:13,880 --> 00:20:15,880

that could look like a person.

573

00:20:15,880 --> 00:20:16,880

Sure.

574

00:20:16,880 --> 00:20:19,880

Can't seem to find anything that could even be mistaken

575

00:20:19,880 --> 00:20:21,880

for human shape.

576

00:20:21,880 --> 00:20:22,880

Wow.

577

00:20:22,880 --> 00:20:23,880

That's shocking to me.

578

00:20:23,880 --> 00:20:24,880

That's...

579

00:20:24,880 --> 00:20:25,880

That's... wow.

580

00:20:25,880 --> 00:20:28,880

At one point, Grant and I headed into the basement area.

581

00:20:29,880 --> 00:20:31,880

We're trying to look for any of the claims

582

00:20:31,880 --> 00:20:33,880

of the people feeling watched as seeing things

583

00:20:33,880 --> 00:20:34,880

and stuff of that nature.

584

00:20:34,880 --> 00:20:37,880

We started walking into the back storage room area,

585

00:20:37,880 --> 00:20:40,880

and right as we walked in there,

586

00:20:40,880 --> 00:20:41,880

there was a voice.

587

00:20:41,880 --> 00:20:44,880

We did have a digital recorder going during this time,

588

00:20:44,880 --> 00:20:45,880

and we were lucky enough to catch it.

589

00:20:45,880 --> 00:20:46,880

Really?

590

00:20:46,880 --> 00:20:48,880

We're going to play the whole thing for you

591

00:20:48,880 --> 00:20:50,880

so you can hear exactly how it happened.

592

00:20:54,880 --> 00:20:56,880

We'll loop it and we'll let you hear it a few times.

593

00:20:56,880 --> 00:20:58,880

This is the voice here.

594

00:21:02,880 --> 00:21:04,880

It's kind of got a voice like this.

595

00:21:05,880 --> 00:21:07,880

What does it sound like it's saying to you?

596

00:21:07,880 --> 00:21:08,880

Welcome...

597

00:21:08,880 --> 00:21:09,880

Welcome to theaters.

598

00:21:11,880 --> 00:21:13,880

I have goosebumps all over.

599

00:21:13,880 --> 00:21:14,880

That's exactly what it's...

600

00:21:14,880 --> 00:21:15,880

And that was the thing.

601

00:21:15,880 --> 00:21:16,880

The guys were playing this for us earlier,

602

00:21:16,880 --> 00:21:17,880

and Grant just leaned over and goes,

603

00:21:17,880 --> 00:21:19,880

did I say welcome to theaters?

604

00:21:19,880 --> 00:21:20,880

I was like, I haven't.

605

00:21:20,880 --> 00:21:21,880

So they played it again,

606

00:21:21,880 --> 00:21:23,880

and this is exactly what it sounds like.

607

00:21:23,880 --> 00:21:25,880

It's funny though, because the tone of the voice

608

00:21:25,880 --> 00:21:27,880

sounds like something right out of a horror movie.

609

00:21:27,880 --> 00:21:28,880

Absolutely.

610

00:21:28,880 --> 00:21:30,880

And we're so used to getting EVPs saying,

611

00:21:30,880 --> 00:21:31,880

get out, and then we have...

612

00:21:31,880 --> 00:21:33,880

That seems to be saying welcome to theaters.

613

00:21:33,880 --> 00:21:35,880

So at least it's hospitable.

614

00:21:36,880 --> 00:21:38,880

There definitely seems to be something going on here.

615

00:21:38,880 --> 00:21:41,880

There seems to be things that have some intelligence

616

00:21:41,880 --> 00:21:43,880

that are hanging around for whatever reason.

617

00:21:43,880 --> 00:21:44,880

Wow.

618

00:21:44,880 --> 00:21:46,880

So do you have any thoughts or questions?

619

00:21:46,880 --> 00:21:48,880

To be honest, I really thought when you guys came in here,

620

00:21:48,880 --> 00:21:50,880

you were going to be able to right away just pick

621

00:21:50,880 --> 00:21:53,880

three or four things that employees had seen or heard

622

00:21:53,880 --> 00:21:54,880

and say, hey, no.

623

00:21:54,880 --> 00:21:55,880

You know what?

624

00:21:55,880 --> 00:21:56,880

There's a car passing by.

625

00:21:56,880 --> 00:21:57,880

And that's what we thought.

626

00:21:57,880 --> 00:21:58,880

We thought that a lot,

627

00:21:58,880 --> 00:22:00,880

thinking the shadows through the windows,

628

00:22:00,880 --> 00:22:02,880

and it doesn't explain what we call it.

629

00:22:02,880 --> 00:22:04,880

Oh, wow.

630

00:22:04,880 --> 00:22:06,880

You're going to be okay working here at night now?

631

00:22:06,880 --> 00:22:07,880

Yeah.

632

00:22:07,880 --> 00:22:09,880

Really want to say thanks for having us out, man.

633

00:22:09,880 --> 00:22:10,880

Thank you very much.

634

00:22:10,880 --> 00:22:11,880

You need anything.

635

00:22:11,880 --> 00:22:12,880

You give us a shout.

636

00:22:12,880 --> 00:22:13,880

All right.

637

00:22:13,880 --> 00:22:14,880

We'll do.

638

00:22:14,880 --> 00:22:15,880

Come on.

639

00:22:15,880 --> 00:22:16,880

Let's get out of here.

640

00:22:16,880 --> 00:22:18,880

I'd like to thank Jason and Grant and the entire TAPS team

641

00:22:18,880 --> 00:22:20,880

for coming out to go through theaters and Smiths.

642

00:22:20,880 --> 00:22:23,880

The fact that they were able to find paranormal activity,

643

00:22:23,880 --> 00:22:25,880

I think the employees too spooked to work here

644

00:22:25,880 --> 00:22:28,880

are definitely going to know that their visions

645

00:22:28,880 --> 00:22:31,880

or sounds that they have heard, they're not crazy.

646

00:22:31,880 --> 00:22:33,880

Keith took it really well, man.

647

00:22:33,880 --> 00:22:35,880

Yeah, I love how even he heard,

648

00:22:35,880 --> 00:22:37,880

but I think it's a great case.

649

00:22:37,880 --> 00:22:39,880

Welcome to theaters on there.

650

00:22:39,880 --> 00:22:41,880

I mean, it just sounds like it should be the guy

651

00:22:41,880 --> 00:22:44,880

at the gate to hell, you know, saying, welcome to hell.

652

00:22:44,880 --> 00:22:46,880

All in all, I think it was a great case, man.

653

00:22:46,880 --> 00:22:47,880

Excellent.

654

00:22:47,880 --> 00:22:49,880

Well, on to the next one.

655

00:22:59,880 --> 00:23:01,880

Steve, there's another place for us to look at

656

00:23:01,880 --> 00:23:02,880

while we're up here.

657

00:23:02,880 --> 00:23:04,880

Let's ask him what is going on.

658

00:23:04,880 --> 00:23:05,880

It's about this house, right?

659

00:23:05,880 --> 00:23:07,880

It's about 4,400 square feet.

660

00:23:07,880 --> 00:23:08,880

It is.

661

00:23:08,880 --> 00:23:10,880

It's a big Victorian mansion that's been converted

662

00:23:10,880 --> 00:23:11,880

into two apartments.

663

00:23:11,880 --> 00:23:13,880

The homeowner lives upstairs, his parents live downstairs.

664

00:23:13,880 --> 00:23:16,880

So what kind of things are actually going on at this place?

665

00:23:16,880 --> 00:23:18,880

I know he's heard some voices.

666

00:23:18,880 --> 00:23:21,880

They claim that some of their clothing has been tugged on.

667

00:23:21,880 --> 00:23:23,880

He's seen some shadow-like figures.

668

00:23:23,880 --> 00:23:27,880

One's a child and one's an adult or larger than the child.

669

00:23:27,880 --> 00:23:28,880

All right, awesome.

670

00:23:28,880 --> 00:23:29,880

Chris and Chris.

671

00:23:29,880 --> 00:23:30,880

Yeah, Jake.

672

00:23:30,880 --> 00:23:32,880

Are you guys ready for this?

673

00:23:32,880 --> 00:23:33,880

Absolutely.

674

00:23:33,880 --> 00:23:34,880

All right, let's do this, guys.

675

00:23:34,880 --> 00:23:36,880

Let's get over there and figure out what's going on.

676

00:23:36,880 --> 00:23:37,880

Sound good.

677

00:23:44,880 --> 00:23:45,880

How you doing?

678

00:23:45,880 --> 00:23:46,880

Steve.

679

00:23:46,880 --> 00:23:47,880

Troy. Nice to meet you.

680

00:23:47,880 --> 00:23:49,880

I actually invited taps down to my house

681

00:23:49,880 --> 00:23:52,880

because I want some understanding as to what's going on in my home.

682

00:23:52,880 --> 00:23:54,880

I think it'll just make me feel a little better.

683

00:23:54,880 --> 00:23:56,880

So we hear you've been having some stuff going on here.

684

00:23:56,880 --> 00:23:58,880

Yeah, there's a lot of activity in the house.

685

00:23:58,880 --> 00:24:01,880

Do you want to give us a tour of the hotspots?

686

00:24:01,880 --> 00:24:02,880

Absolutely.

687

00:24:02,880 --> 00:24:04,880

So we start in the basement and we'll work our way all the way up?

688

00:24:04,880 --> 00:24:05,880

Sounds good.

689

00:24:05,880 --> 00:24:06,880

All right.

690

00:24:06,880 --> 00:24:08,880

So what goes on down here?

691

00:24:08,880 --> 00:24:10,880

Six foot black apparition also.

692

00:24:10,880 --> 00:24:13,880

Something that people have said looks like a dog.

693

00:24:13,880 --> 00:24:15,880

So you actually see apparitions down here?

694

00:24:15,880 --> 00:24:16,880

Absolutely.

695

00:24:16,880 --> 00:24:18,880

Now as far as the shadow, where is it seen?

696

00:24:18,880 --> 00:24:19,880

It's free-floating.

697

00:24:19,880 --> 00:24:20,880

It's very random.

698

00:24:20,880 --> 00:24:23,880

It sometimes interacts with the person down here.

699

00:24:23,880 --> 00:24:25,880

Like it will move towards you.

700

00:24:25,880 --> 00:24:26,880

Oh, OK.

701

00:24:26,880 --> 00:24:27,880

So where to now?

702

00:24:27,880 --> 00:24:29,880

Why don't we go up to the second floor?

703

00:24:29,880 --> 00:24:30,880

OK.

704

00:24:31,880 --> 00:24:33,880

What goes on up here?

705

00:24:33,880 --> 00:24:35,880

Lots of activity in the kitchen.

706

00:24:35,880 --> 00:24:37,880

As far as hearing voices, pans rattling.

707

00:24:37,880 --> 00:24:40,880

Another thing that happens here is you hear knocking on the walls.

708

00:24:40,880 --> 00:24:42,880

You hear a little kid running around.

709

00:24:42,880 --> 00:24:45,880

You can actually hear the kid giggle.

710

00:24:45,880 --> 00:24:46,880

All right.

711

00:24:46,880 --> 00:24:54,880

I woke up from a deep sleep and I saw an apparition walking across the foyer into the bedroom.

712

00:24:54,880 --> 00:24:57,880

And I put the covers over my head.

713

00:24:57,880 --> 00:25:00,880

I think this house is very haunted.

714

00:25:03,880 --> 00:25:04,880

All right.

715

00:25:04,880 --> 00:25:05,880

This is the spare room.

716

00:25:05,880 --> 00:25:07,880

This is where it all happens.

717

00:25:07,880 --> 00:25:10,880

This room in particular, I mean, you get the kid running around.

718

00:25:10,880 --> 00:25:12,880

Door's flying open.

719

00:25:12,880 --> 00:25:14,880

I've actually been hit by the door behind you.

720

00:25:14,880 --> 00:25:16,880

And bruised my leg.

721

00:25:16,880 --> 00:25:17,880

A lot of knocking.

722

00:25:17,880 --> 00:25:18,880

A lot of kids giggling.

723

00:25:18,880 --> 00:25:21,880

You can actually even hear the kids kind of taunt you at times.

724

00:25:21,880 --> 00:25:22,880

All right.

725

00:25:22,880 --> 00:25:24,880

What we're going to do from here is go out and talk to the rest of the crew.

726

00:25:24,880 --> 00:25:25,880

Start setting up the equipment.

727

00:25:25,880 --> 00:25:26,880

Get the investigation going.

728

00:25:26,880 --> 00:25:27,880

Sounds great.

729

00:25:27,880 --> 00:25:28,880

All right.

730

00:25:28,880 --> 00:25:29,880

Thank you very much.

731

00:25:29,880 --> 00:25:30,880

All right.

732

00:25:30,880 --> 00:25:34,880

Our focus really is just going to be this area into this hallway.

733

00:25:34,880 --> 00:25:35,880

This house seems interesting.

734

00:25:35,880 --> 00:25:36,880

It seems very active.

735

00:25:36,880 --> 00:25:39,880

And it seems like there's certain places that are extremely active.

736

00:25:39,880 --> 00:25:41,880

So the odds are in our favor.

737

00:25:41,880 --> 00:25:43,880

We put the cameras in the right place.

738

00:25:43,880 --> 00:25:44,880

We get in there.

739

00:25:44,880 --> 00:25:45,880

Hopefully it'll put on a show for us.

740

00:25:45,880 --> 00:25:50,880

And we can get the validation that Troy needs.

741

00:25:50,880 --> 00:25:51,880

Hey.

742

00:25:51,880 --> 00:25:52,880

Hey, guys.

743

00:25:52,880 --> 00:25:53,880

We're all set.

744

00:25:53,880 --> 00:25:56,880

If you want to take a look at the angles, I'll walk you through them.

745

00:25:56,880 --> 00:25:57,880

Angle one is the upstairs.

746

00:25:57,880 --> 00:25:59,880

The main area of focus here is that hallway.

747

00:25:59,880 --> 00:26:01,880

And they claim to see the shadows.

748

00:26:01,880 --> 00:26:02,880

Angle two is the bedroom.

749

00:26:02,880 --> 00:26:05,880

He claimed to have something told him to get up and out of bed.

750

00:26:05,880 --> 00:26:07,880

And angle three is the basement.

751

00:26:07,880 --> 00:26:10,880

And camera four is the attic.

752

00:26:10,880 --> 00:26:13,880

We got the door there that opened on him and hurt up his leg.

753

00:26:13,880 --> 00:26:14,880

I think it looks great.

754

00:26:14,880 --> 00:26:15,880

Let's do it.

755

00:26:15,880 --> 00:26:16,880

All right.

756

00:26:16,880 --> 00:26:17,880

Let's do this.

757

00:26:17,880 --> 00:26:18,880

Lights out, guys.

758

00:26:18,880 --> 00:26:19,880

Cool.

759

00:26:19,880 --> 00:26:26,880

Watch out right here.

760

00:26:26,880 --> 00:26:27,880

Easy.

761

00:26:27,880 --> 00:26:40,880

This is a really big basement.

762

00:26:40,880 --> 00:26:45,880

Basement of the lemon stir, Massachusetts with the IR camera.

763

00:26:46,880 --> 00:26:48,880

Kristin and I started in the basement tonight.

764

00:26:48,880 --> 00:26:57,880

The reports down there were people just see shadows walking around.

765

00:26:57,880 --> 00:27:00,880

The site's creepy as hell.

766

00:27:00,880 --> 00:27:02,880

Yeah.

767

00:27:02,880 --> 00:27:09,880

Is anybody down here with us?

768

00:27:09,880 --> 00:27:14,880

What the heck is that?

769

00:27:15,880 --> 00:27:22,880

Kristin and I were in the basement doing some EPP work when I thought I had seen something

770

00:27:22,880 --> 00:27:24,880

out of the corner of my eye.

771

00:27:24,880 --> 00:27:25,880

What?

772

00:27:25,880 --> 00:27:26,880

I don't know.

773

00:27:26,880 --> 00:27:31,880

The light looked like something was walking into the room for a second.

774

00:27:31,880 --> 00:27:32,880

I don't know.

775

00:27:32,880 --> 00:27:33,880

I don't know.

776

00:27:33,880 --> 00:27:34,880

I don't know.

777

00:27:34,880 --> 00:27:35,880

I don't know.

778

00:27:35,880 --> 00:27:36,880

I don't know.

779

00:27:36,880 --> 00:27:37,880

I don't know.

780

00:27:37,880 --> 00:27:38,880

I don't know.

781

00:27:38,880 --> 00:27:39,880

I don't know.

782

00:27:39,880 --> 00:27:40,880

I don't know.

783

00:27:40,880 --> 00:27:41,880

I don't know.

784

00:27:41,880 --> 00:27:42,880

I don't know.

785

00:27:42,880 --> 00:27:43,880

I don't know.

786

00:27:43,880 --> 00:27:44,880

I don't know.

787

00:27:44,880 --> 00:27:45,880

I don't know.

788

00:27:45,880 --> 00:27:46,880

I don't know.

789

00:27:46,880 --> 00:27:47,880

I don't know.

790

00:27:47,880 --> 00:27:49,880

I just walked into the room for a second.

791

00:27:49,880 --> 00:27:50,880

I freaked me the hell out.

792

00:27:50,880 --> 00:27:51,880

I'm like what is that?

793

00:27:51,880 --> 00:27:54,880

But look how easy it is to see shadows that look at it.

794

00:27:54,880 --> 00:27:55,880

It is.

795

00:27:55,880 --> 00:27:56,880

It is.

796

00:27:56,880 --> 00:28:01,880

Could you please tell us your name?

797

00:28:01,880 --> 00:28:07,880

Can you knock on something if you're here?

798

00:28:07,880 --> 00:28:08,880

First floor?

799

00:28:08,880 --> 00:28:09,880

Yeah.

800

00:28:09,880 --> 00:28:17,880

We are moving to the first floor.

801

00:28:17,880 --> 00:28:19,880

So you want to take the basement first?

802

00:28:19,880 --> 00:28:20,880

Yeah.

803

00:28:20,880 --> 00:28:22,880

And we can send Chris and Chris upstairs.

804

00:28:22,880 --> 00:28:23,880

They already are.

805

00:28:23,880 --> 00:28:24,880

There we go.

806

00:28:24,880 --> 00:28:25,880

Yeah.

807

00:28:25,880 --> 00:28:29,880

Jay and I headed in down to the basement first off.

808

00:28:29,880 --> 00:28:38,880

I found your 10 speedment.

809

00:28:38,880 --> 00:28:39,880

Look at this.

810

00:28:39,880 --> 00:28:41,880

The whole ceiling is charred.

811

00:28:41,880 --> 00:28:42,880

Look.

812

00:28:42,880 --> 00:28:43,880

Yeah.

813

00:28:43,880 --> 00:28:46,880

There's a fire down here, huh?

814

00:28:46,880 --> 00:28:48,880

Like crap.

815

00:28:48,880 --> 00:28:49,880

Really bad.

816

00:28:49,880 --> 00:28:54,880

It's way over here.

817

00:28:54,880 --> 00:28:56,880

Look at these supports.

818

00:28:56,880 --> 00:28:57,880

Already to go.

819

00:28:57,880 --> 00:28:58,880

Yeah.

820

00:28:58,880 --> 00:29:00,880

You can see they ran new beams.

821

00:29:00,880 --> 00:29:01,880

Yeah.

822

00:29:01,880 --> 00:29:02,880

Here.

823

00:29:02,880 --> 00:29:03,880

Like crap.

824

00:29:03,880 --> 00:29:04,880

Yeah.

825

00:29:04,880 --> 00:29:05,880

It keeps them off.

826

00:29:05,880 --> 00:29:06,880

The whole basement was on fire, dude.

827

00:29:06,880 --> 00:29:07,880

Check it out.

828

00:29:07,880 --> 00:29:08,880

Yeah, look.

829

00:29:08,880 --> 00:29:09,880

Here's where it fades off.

830

00:29:09,880 --> 00:29:18,880

There's a mad fire right here.

831

00:29:18,880 --> 00:29:21,880

I'm not seeing anything showing up here.

832

00:29:21,880 --> 00:29:23,880

I don't know.

833

00:29:23,880 --> 00:29:27,880

I think we got to get upstairs.

834

00:29:27,880 --> 00:29:30,880

All right, Dave.

835

00:29:30,880 --> 00:29:33,880

This is the most active room up here, supposedly.

836

00:29:33,880 --> 00:29:36,880

I think when I decided to start our investigation in the spare bedroom,

837

00:29:36,880 --> 00:29:37,880

here, see this little door?

838

00:29:37,880 --> 00:29:38,880

Uh-huh.

839

00:29:38,880 --> 00:29:42,880

So supposedly, this door opens and closes on its own.

840

00:29:42,880 --> 00:29:48,880

Now, he said hard enough that it gave him an abrasion on his leg.

841

00:29:48,880 --> 00:29:50,880

That this open was such fervor.

842

00:29:50,880 --> 00:29:53,880

Wait, did it open on him or did it close on him?

843

00:29:53,880 --> 00:29:55,880

That could be a whole nother story.

844

00:29:55,880 --> 00:29:57,880

I think it opened on him.

845

00:29:57,880 --> 00:30:00,880

Like this way.

846

00:30:00,880 --> 00:30:01,880

Let me go in there.

847

00:30:01,880 --> 00:30:02,880

Close the door on me, okay?

848

00:30:02,880 --> 00:30:03,880

All right.

849

00:30:03,880 --> 00:30:06,880

And I'm going to try to give it some push.

850

00:30:06,880 --> 00:30:08,880

Oh, no.

851

00:30:08,880 --> 00:30:09,880

So it's cobwebs.

852

00:30:09,880 --> 00:30:10,880

Change my mind.

853

00:30:10,880 --> 00:30:11,880

It's cobwebs.

854

00:30:11,880 --> 00:30:12,880

Get in there.

855

00:30:12,880 --> 00:30:13,880

We don't know that.

856

00:30:13,880 --> 00:30:14,880

Get in there.

857

00:30:14,880 --> 00:30:16,880

You go in there, Dave.

858

00:30:16,880 --> 00:30:18,880

Well, you've got to do the dirty work, don't I?

859

00:30:18,880 --> 00:30:19,880

Yeah.

860

00:30:19,880 --> 00:30:24,880

You...

861

00:30:24,880 --> 00:30:26,880

Watch out for nails in there.

862

00:30:26,880 --> 00:30:28,880

All right, just close it.

863

00:30:28,880 --> 00:30:30,880

Maybe give it a couple little taps or something,

864

00:30:30,880 --> 00:30:34,880

and see what would be needed to get it open.

865

00:30:34,880 --> 00:30:37,880

Maybe something else?

866

00:30:37,880 --> 00:30:38,880

That was a lot of force.

867

00:30:38,880 --> 00:30:39,880

That was a lot of force.

868

00:30:39,880 --> 00:30:43,880

So in your opinion, could something just falling against the door open it?

869

00:30:43,880 --> 00:30:44,880

No, this kind of stuff.

870

00:30:44,880 --> 00:30:45,880

I mean, no, I don't think so.

871

00:30:45,880 --> 00:30:47,880

I mean, I'm not saying there's something paranormal up in the door,

872

00:30:47,880 --> 00:30:49,880

but I don't think it's stuff that's in the closet.

873

00:30:49,880 --> 00:30:50,880

Yeah.

874

00:30:50,880 --> 00:30:53,880

Or atmospheric conditions.

875

00:30:53,880 --> 00:30:58,880

I think something had to physically open the door.

876

00:30:58,880 --> 00:31:02,880

We're up second floor, the kitchen.

877

00:31:02,880 --> 00:31:04,880

Jay and I headed up to the second floor,

878

00:31:04,880 --> 00:31:07,880

and we went into the kitchen to see if we could find any reason

879

00:31:07,880 --> 00:31:09,880

why he would see an apparition there,

880

00:31:09,880 --> 00:31:15,880

or any explanation for the experiences in there.

881

00:31:15,880 --> 00:31:18,880

Holy crap, we got something off the charge right here.

882

00:31:18,880 --> 00:31:21,880

Jeez, that's huge right there.

883

00:31:21,880 --> 00:31:23,880

That means it's buried.

884

00:31:23,880 --> 00:31:26,880

Can't go any further than that.

885

00:31:26,880 --> 00:31:31,880

And we found very high EMF field coming from an adapter plugged into the wall,

886

00:31:31,880 --> 00:31:33,880

and that just buried the chart,

887

00:31:33,880 --> 00:31:36,880

and the field extended quite a ways out into the kitchen.

888

00:31:36,880 --> 00:31:40,880

So if they're spending any amount of time in that area in the kitchen,

889

00:31:40,880 --> 00:31:43,880

they're going to get some creepy feelings.

890

00:31:50,880 --> 00:31:51,880

Hey, come here for a sec.

891

00:31:51,880 --> 00:31:53,880

How do you got it?

892

00:31:53,880 --> 00:31:54,880

Watch.

893

00:31:54,880 --> 00:31:55,880

Can walk out of this room.

894

00:31:55,880 --> 00:31:56,880

See that?

895

00:31:56,880 --> 00:31:57,880

Now watch.

896

00:31:57,880 --> 00:31:58,880

They saw it.

897

00:31:58,880 --> 00:31:59,880

Watch.

898

00:31:59,880 --> 00:32:01,880

Oh, what is that?

899

00:32:01,880 --> 00:32:03,880

What are we pointing at?

900

00:32:03,880 --> 00:32:06,880

It's pointing right over here.

901

00:32:06,880 --> 00:32:07,880

It moves.

902

00:32:07,880 --> 00:32:10,880

Yeah, and it kind of just disappears on it, so.

903

00:32:10,880 --> 00:32:11,880

He showed me on the tape,

904

00:32:11,880 --> 00:32:13,880

and there's definitely something odd going on there.

905

00:32:13,880 --> 00:32:16,880

There's a shape that appears, and then moves off to the left.

906

00:32:16,880 --> 00:32:19,880

I'm going to try to go back and forth to see where it went.

907

00:32:19,880 --> 00:32:20,880

That's interesting.

908

00:32:20,880 --> 00:32:23,880

So we're definitely going to have to check that one out on the big screen

909

00:32:23,880 --> 00:32:24,880

and figure out what that is.

910

00:32:24,880 --> 00:32:26,880

Let's crack down.

911

00:32:29,880 --> 00:32:32,880

Steven Tango in the living room.

912

00:32:39,880 --> 00:32:42,880

We know that you know the people that live here,

913

00:32:42,880 --> 00:32:44,880

but you don't really know us,

914

00:32:44,880 --> 00:32:48,880

so we'd like to invite you over to come talk to us.

915

00:32:48,880 --> 00:32:52,880

You can show yourself to us just like you do to them.

916

00:32:52,880 --> 00:32:55,880

Can you please make a noise for us?

917

00:32:55,880 --> 00:32:57,880

Can I see that moving around there?

918

00:32:57,880 --> 00:32:58,880

See that?

919

00:32:58,880 --> 00:32:59,880

Yeah.

920

00:32:59,880 --> 00:33:00,880

See that?

921

00:33:00,880 --> 00:33:01,880

Something outside.

922

00:33:01,880 --> 00:33:05,880

I bet you that cars coming up the road

923

00:33:05,880 --> 00:33:08,880

would cast quite a light through that other window.

924

00:33:08,880 --> 00:33:09,880

Yeah.

925

00:33:09,880 --> 00:33:11,880

Bouncing light through this whole place.

926

00:33:11,880 --> 00:33:14,880

Steven and I are trying to debunk the shadow person theory

927

00:33:14,880 --> 00:33:16,880

that people are seeing in this building.

928

00:33:16,880 --> 00:33:19,880

We even went to the extent of Steve going out with the Yukon

929

00:33:19,880 --> 00:33:23,880

and driving back and forth to see if headlights would cast

930

00:33:23,880 --> 00:33:26,880

a certain type of shadow that could look like a shadow person.

931

00:33:26,880 --> 00:33:27,880

All right, Dave.

932

00:33:27,880 --> 00:33:29,880

Yeah, I'm going to be turning around

933

00:33:29,880 --> 00:33:31,880

and coming back towards the house.

934

00:33:31,880 --> 00:33:32,880

Copy.

935

00:33:35,880 --> 00:33:37,880

Anything with that pass?

936

00:33:37,880 --> 00:33:38,880

No.

937

00:33:38,880 --> 00:33:39,880

Copy.

938

00:33:39,880 --> 00:33:41,880

All right, I'm going to try it from the other direction.

939

00:33:41,880 --> 00:33:42,880

Copy.

940

00:33:42,880 --> 00:33:44,880

All right, here I come, Dave.

941

00:33:45,880 --> 00:33:46,880

Anything?

942

00:33:46,880 --> 00:33:47,880

Not getting anything.

943

00:33:47,880 --> 00:33:49,880

All right, coming back up to you.

944

00:33:49,880 --> 00:33:51,880

Unfortunately, our little test did not work.

945

00:33:51,880 --> 00:33:54,880

The only thing I can think of is if they're really a person

946

00:33:54,880 --> 00:33:56,880

who's concentrating on the TV, you know,

947

00:33:56,880 --> 00:33:58,880

they see something pass by to the right,

948

00:33:58,880 --> 00:34:01,880

maybe they'll think that it's an actual figure.

949

00:34:07,880 --> 00:34:09,880

We decided we'd head up to the third floor,

950

00:34:09,880 --> 00:34:12,880

which is supposedly the most hot spot in the whole house

951

00:34:12,880 --> 00:34:14,880

and see what we could find.

952

00:34:14,880 --> 00:34:16,880

That's not right.

953

00:34:19,880 --> 00:34:21,880

Oh, wow.

954

00:34:21,880 --> 00:34:24,880

At that point, we happened to find some Halloween paraphernalia

955

00:34:24,880 --> 00:34:26,880

and decided it was time to liven up the evening.

956

00:34:26,880 --> 00:34:27,880

Grant to tango.

957

00:34:27,880 --> 00:34:29,880

What do you got?

958

00:34:29,880 --> 00:34:31,880

I got an EMF detector with a dead battery.

959

00:34:31,880 --> 00:34:33,880

I'm going to need you to come up to the third floor

960

00:34:33,880 --> 00:34:34,880

or come up to the back of the staircase

961

00:34:34,880 --> 00:34:36,880

and bring a nine-bolt if you could.

962

00:34:36,880 --> 00:34:38,880

You got it.

963

00:34:40,880 --> 00:34:41,880

You got a nine-bolt?

964

00:34:41,880 --> 00:34:42,880

Yeah.

965

00:34:42,880 --> 00:34:44,880

Thanks, man. No problem.

966

00:34:44,880 --> 00:34:45,880

Right here.

967

00:34:45,880 --> 00:34:46,880

What's up?

968

00:34:48,880 --> 00:34:49,880

I'm going to show you this.

969

00:34:49,880 --> 00:34:51,880

Oh, f***!

970

00:34:51,880 --> 00:34:52,880

F***, get him!

971

00:34:52,880 --> 00:34:56,880

I thought it was great because J took right off after him

972

00:34:56,880 --> 00:34:58,880

and every time Dave Tango looked back at us,

973

00:34:58,880 --> 00:35:01,880

he was scared all over again.

974

00:35:01,880 --> 00:35:03,880

Woo, my heart's going.

975

00:35:03,880 --> 00:35:05,880

What do you mean, bro?

976

00:35:05,880 --> 00:35:08,880

Needless to say, we gave Dave Tango a second win.

977

00:35:08,880 --> 00:35:10,880

Hey, Steve.

978

00:35:10,880 --> 00:35:11,880

Go for Steve.

979

00:35:11,880 --> 00:35:14,880

I think we're going to try and wrap it right about now.

980

00:35:16,880 --> 00:35:18,880

Today's investigation went really good,

981

00:35:18,880 --> 00:35:20,880

but really only half of it is over.

982

00:35:20,880 --> 00:35:22,880

Now I have to take all the data we've collected,

983

00:35:22,880 --> 00:35:24,880

all the video, all the audio,

984

00:35:24,880 --> 00:35:25,880

and do we have to analyze it?

985

00:35:25,880 --> 00:35:28,880

And it happens quite often where we'll hear voices,

986

00:35:28,880 --> 00:35:30,880

we'll hear noises, we'll see things.

987

00:35:30,880 --> 00:35:33,880

I didn't quite grab our attention at the time of the investigation.

988

00:35:33,880 --> 00:35:34,880

Hey, buddy. How's it going?

989

00:35:34,880 --> 00:35:35,880

Hey.

990

00:35:35,880 --> 00:35:36,880

Good. So interesting night.

991

00:35:36,880 --> 00:35:38,880

Now what we've got to do over the next few days

992

00:35:38,880 --> 00:35:40,880

is go over the evidence and then we'll come back,

993

00:35:40,880 --> 00:35:41,880

sit down with you, let's see what we found.

994

00:35:41,880 --> 00:35:43,880

All right. Well, thank you very much.

995

00:35:43,880 --> 00:35:44,880

All right.

996

00:35:44,880 --> 00:35:45,880

Good night.

997

00:35:45,880 --> 00:35:46,880

Get some rest.

998

00:35:46,880 --> 00:35:47,880

Let's go see what you find.

999

00:35:47,880 --> 00:35:48,880

Get some sleep, Troy. Take care.

1000

00:35:48,880 --> 00:35:49,880

All right, Troy. I'm safe.

1001

00:35:49,880 --> 00:35:50,880

It's been a long night.

1002

00:35:50,880 --> 00:35:52,880

Taps just finished their investigation.

1003

00:35:52,880 --> 00:35:54,880

Usually when the house is really full,

1004

00:35:54,880 --> 00:35:56,880

whatever's in the house decides to show off for them.

1005

00:35:56,880 --> 00:35:59,880

So I'm really looking forward to seeing what they find.

1006

00:36:03,880 --> 00:36:05,880

All right, guys.

1007

00:36:05,880 --> 00:36:08,880

Yeah, this was actually a bigger place than I thought.

1008

00:36:08,880 --> 00:36:10,880

We did have a couple little things.

1009

00:36:10,880 --> 00:36:11,880

When we walked into the sun's room,

1010

00:36:11,880 --> 00:36:14,880

we saw some sort of, I'm not sure if it was a reflection

1011

00:36:14,880 --> 00:36:16,880

or what it was on the wall in the thermal.

1012

00:36:16,880 --> 00:36:18,880

Here's that thermal hit that you guys had.

1013

00:36:18,880 --> 00:36:21,880

Take a look here. See this thing right here?

1014

00:36:21,880 --> 00:36:22,880

Yeah.

1015

00:36:22,880 --> 00:36:25,880

You stay on it, but it sort of just dissipates on its own.

1016

00:36:25,880 --> 00:36:26,880

No.

1017

00:36:26,880 --> 00:36:27,880

We wind it a little and play it against you.

1018

00:36:27,880 --> 00:36:29,880

Here it comes, right here.

1019

00:36:31,880 --> 00:36:33,880

It's definitely got human shape and it moves on its own.

1020

00:36:33,880 --> 00:36:35,880

I'm not sure what's going on there.

1021

00:36:35,880 --> 00:36:37,880

All right, so what else do we got?

1022

00:36:37,880 --> 00:36:39,880

We have some audio clips we'd like to play for you.

1023

00:36:39,880 --> 00:36:40,880

See what you think.

1024

00:36:40,880 --> 00:36:41,880

Okay.

1025

00:36:41,880 --> 00:36:42,880

Okay.

1026

00:36:42,880 --> 00:36:43,880

This is me and Tango.

1027

00:36:43,880 --> 00:36:44,880

Okay.

1028

00:36:44,880 --> 00:36:45,880

There you go.

1029

00:36:45,880 --> 00:36:47,880

Wait, did it open on him or did it close on him?

1030

00:36:47,880 --> 00:36:49,880

That could be a whole other story.

1031

00:36:49,880 --> 00:36:51,880

I think it opened on him.

1032

00:36:52,880 --> 00:36:54,880

Like this way.

1033

00:36:54,880 --> 00:36:56,880

Damn, I said that.

1034

00:36:56,880 --> 00:36:59,880

I'm not going to tell you what it almost sounds like it's saying.

1035

00:36:59,880 --> 00:37:01,880

Open on him.

1036

00:37:04,880 --> 00:37:05,880

Is it saying the door open?

1037

00:37:05,880 --> 00:37:07,880

That's exactly what it sounded like.

1038

00:37:07,880 --> 00:37:09,880

All right, no, that's a great one.

1039

00:37:09,880 --> 00:37:10,880

What do you got next?

1040

00:37:10,880 --> 00:37:11,880

This is you guys' basement.

1041

00:37:11,880 --> 00:37:12,880

It's really loud.

1042

00:37:12,880 --> 00:37:13,880

You'll definitely hear this.

1043

00:37:16,880 --> 00:37:17,880

That sounds evil.

1044

00:37:24,880 --> 00:37:25,880

Troy, how you been?

1045

00:37:25,880 --> 00:37:26,880

How you doing?

1046

00:37:26,880 --> 00:37:27,880

Good to see you again, man.

1047

00:37:27,880 --> 00:37:28,880

Well, you know what we did.

1048

00:37:28,880 --> 00:37:29,880

We came in, we listened to the claims of activity.

1049

00:37:29,880 --> 00:37:30,880

You took us on a tour of the house.

1050

00:37:30,880 --> 00:37:32,880

From there, we ended up setting up our equipment.

1051

00:37:32,880 --> 00:37:35,880

And we did find with our AMF detector some high readings.

1052

00:37:35,880 --> 00:37:38,880

Right in the kitchen, right by the door to your son's room,

1053

00:37:38,880 --> 00:37:40,880

there's a device that gives off huge reading.

1054

00:37:40,880 --> 00:37:43,880

A lot of the side effects that fall under high EMFs are everything from

1055

00:37:43,880 --> 00:37:47,880

skin irritation, fatigue, nausea, hallucinations, right down to paranoia.

1056

00:37:47,880 --> 00:37:50,880

Does that explain why a child appears in your room

1057

00:37:50,880 --> 00:37:52,880

or why you heard voices telling you to get out?

1058

00:37:52,880 --> 00:37:56,880

Maybe not, but it's something that we'd like to fix for your own health,

1059

00:37:56,880 --> 00:37:57,880

number one.

1060

00:37:57,880 --> 00:38:00,880

And number two, because if we fix that and the activity ceases

1061

00:38:00,880 --> 00:38:03,880

and we know that it's most likely because of that.

1062

00:38:03,880 --> 00:38:06,880

At one point, we were doing a sweep with a thermal imaging camera

1063

00:38:06,880 --> 00:38:09,880

and we walked into your son's room and, you know,

1064

00:38:09,880 --> 00:38:14,880

I stood still with the camera as this object seemed to move and then disperse.

1065

00:38:14,880 --> 00:38:15,880

Now, we were able to catch that.

1066

00:38:15,880 --> 00:38:19,880

It's kind of tough to see and we'll show you that video.

1067

00:38:21,880 --> 00:38:23,880

Now, it's this light green area here.

1068

00:38:23,880 --> 00:38:25,880

That's what you're going to be focusing on.

1069

00:38:25,880 --> 00:38:26,880

See how it's there?

1070

00:38:26,880 --> 00:38:30,880

It's kind of just a rough shape and then it moves off to the left.

1071

00:38:31,880 --> 00:38:33,880

Now, it's something that we can't explain.

1072

00:38:33,880 --> 00:38:36,880

You can tell by the camera that it's Jason's stationery.

1073

00:38:36,880 --> 00:38:37,880

Right.

1074

00:38:37,880 --> 00:38:39,880

And it just moves off to one size.

1075

00:38:39,880 --> 00:38:40,880

We'll show that again.

1076

00:38:40,880 --> 00:38:41,880

There it is.

1077

00:38:44,880 --> 00:38:46,880

See how it just seems to move?

1078

00:38:46,880 --> 00:38:48,880

That's very cool.

1079

00:38:48,880 --> 00:38:51,880

And it looks like the size and shape of a person.

1080

00:38:51,880 --> 00:38:54,880

It does and it moved when nobody else was in the room.

1081

00:38:54,880 --> 00:38:57,880

Now, of course, I then entered the room after Jay found this.

1082

00:38:57,880 --> 00:39:01,880

He showed me, we examined it, we messed around a little bit with the camera.

1083

00:39:01,880 --> 00:39:05,880

It couldn't get it to happen again, so we have no explanation for it.

1084

00:39:05,880 --> 00:39:06,880

Right.

1085

00:39:06,880 --> 00:39:09,880

But moving along, we have two other EVPs that were caught.

1086

00:39:09,880 --> 00:39:12,880

What's interesting is that the acoustics of the EVPs are very different,

1087

00:39:12,880 --> 00:39:14,880

which makes them very believable.

1088

00:39:14,880 --> 00:39:15,880

Right.

1089

00:39:15,880 --> 00:39:17,880

Steve and Tango were bestigating up in the spare room

1090

00:39:17,880 --> 00:39:20,880

and they were debating on whether the door had opened on you or closed on you.

1091

00:39:20,880 --> 00:39:24,880

And so they're talking about this when a voice came through to kind of clear things up.

1092

00:39:24,880 --> 00:39:25,880

I could be at a whole other store.

1093

00:39:25,880 --> 00:39:27,880

I think it opened on me.

1094

00:39:28,880 --> 00:39:30,880

Like this way.

1095

00:39:30,880 --> 00:39:32,880

Are you hearing any words in there at all?

1096

00:39:37,880 --> 00:39:39,880

I can't make it out.

1097

00:39:39,880 --> 00:39:41,880

It sounds like saying the door opened.

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00:39:41,880 --> 00:39:43,880

But now, did the door open or close on you?

1099

00:39:43,880 --> 00:39:44,880

It opened.

1100

00:39:44,880 --> 00:39:47,880

I was running upstairs to put something in the door, opened,

1101

00:39:47,880 --> 00:39:49,880

and it hit me so hard it bruised my leg.

1102

00:39:49,880 --> 00:39:51,880

Alright, well let's play this again for you a couple of times.

1103

00:39:51,880 --> 00:39:53,880

Just let you hear it.

1104

00:39:54,880 --> 00:39:56,880

The door opened.

1105

00:39:57,880 --> 00:39:59,880

I hear it now.

1106

00:40:00,880 --> 00:40:01,880

It's wild.

1107

00:40:01,880 --> 00:40:05,880

And the voices, it's the same voice that I've heard around the house.

1108

00:40:05,880 --> 00:40:07,880

Well, that's surprising, but not at the same time.

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00:40:07,880 --> 00:40:08,880

Right.

1110

00:40:08,880 --> 00:40:12,880

I mean, it's nice to know that chances are we've actually caught something you've heard.

1111

00:40:12,880 --> 00:40:13,880

That's good.

1112

00:40:13,880 --> 00:40:16,880

At one point, Grant and I decided we were going to head down and sell her.

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00:40:16,880 --> 00:40:19,880

We were able to pick up a strange audio clip.

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00:40:19,880 --> 00:40:24,880

I would like you to hear and just get your impression on maybe it's something that you've heard in the past.

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00:40:24,880 --> 00:40:28,880

This has to be, I gotta say, probably one of the auto-CVPs we've gotten yet.

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00:40:28,880 --> 00:40:29,880

Good.

1117

00:40:29,880 --> 00:40:30,880

Interesting hearing it.

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00:40:35,880 --> 00:40:36,880

This way it's going up.

1119

00:40:38,880 --> 00:40:42,880

Yeah, if he's just got that nail in there, you know, he's gonna be able to fall out.

1120

00:40:46,880 --> 00:40:49,880

I have goosebumps.

1121

00:40:49,880 --> 00:40:50,880

It's pretty odd.

1122

00:40:50,880 --> 00:40:55,880

It's like heavy breathing, then what sounds like two-cost and then wheezing.

1123

00:40:55,880 --> 00:40:58,880

Now, have you ever heard anything like that here in the home?

1124

00:40:58,880 --> 00:41:01,880

You've heard the breathing kind of like that.

1125

00:41:02,880 --> 00:41:03,880

Yeah.

1126

00:41:03,880 --> 00:41:07,880

And it's usually like right in your ear and then you're like,

1127

00:41:07,880 --> 00:41:10,880

you're like, you're like, you're like, you're like, you're like,

1128

00:41:10,880 --> 00:41:13,880

you're like, you're like, you're like, you're like, you're like,

1129

00:41:13,880 --> 00:41:17,880

and it's usually like right in your ear in various parts of the house,

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00:41:17,880 --> 00:41:19,880

but I've never heard the wheezing.

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00:41:19,880 --> 00:41:20,880

Okay.

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00:41:20,880 --> 00:41:21,880

That's kind of freaky.

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00:41:21,880 --> 00:41:22,880

Well, and one more quick question.

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00:41:22,880 --> 00:41:30,880

While we were down in the basement, we were looking around and realized that a bunch of the actual supports and everything are totally charred.

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00:41:30,880 --> 00:41:32,880

So there must have been a fire here at one point.

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00:41:32,880 --> 00:41:36,880

If you're in the basement, there's a coal stove tucked way in the corner.

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00:41:36,880 --> 00:41:41,880

Apparently that went up and took this side of the house all the way through.

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00:41:41,880 --> 00:41:44,880

Was there any loss of life or anything with that fire?

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00:41:44,880 --> 00:41:46,880

See, this is the thing is that there wasn't any real information.

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00:41:46,880 --> 00:41:50,880

I've even checked with the fire department to try and check their records back then.

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00:41:50,880 --> 00:41:51,880

Nothing.

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00:41:51,880 --> 00:41:54,880

I've got no information on what happened in that fire.

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00:41:54,880 --> 00:41:55,880

It was kind of suspicious.

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00:41:55,880 --> 00:41:59,880

It was just strange that you caught that sound, the heavy breathing, the cough, the wheezing.

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00:41:59,880 --> 00:42:05,880

It very much to me sounded like either, you know, somebody gasping for air or somebody with like emphysema.

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00:42:05,880 --> 00:42:06,880

Right.

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00:42:06,880 --> 00:42:12,880

And to catch that in the basement where there was this big fire was just another thing that really stood out to me.

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00:42:12,880 --> 00:42:14,880

So that pretty much sums up what we got here.

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00:42:14,880 --> 00:42:16,880

Now, what does it mean?

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00:42:16,880 --> 00:42:21,880

We obviously have what may be a man and he doesn't seem to be saying anything harmful.

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00:42:21,880 --> 00:42:25,880

He seems to just kind of checking us out, you know, trying to figure out what we're doing here.

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00:42:25,880 --> 00:42:27,880

And that was the feel of the night.

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00:42:27,880 --> 00:42:32,880

If it should ever get out of hand or anything should ever get very uncomfortable for you,

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00:42:32,880 --> 00:42:36,880

you know how to get in touch with us and we'll come right out and give you the help you need.

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00:42:36,880 --> 00:42:37,880

All right, great.

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00:42:37,880 --> 00:42:39,880

But you already want to say thanks for having us out.

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00:42:39,880 --> 00:42:40,880

You need anything you call us, all right?

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00:42:40,880 --> 00:42:41,880

Absolutely.

1159

00:42:41,880 --> 00:42:42,880

It's a pleasure coming out.

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00:42:42,880 --> 00:42:43,880

All right, come on.

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00:42:43,880 --> 00:42:44,880

Let's get out of here.

1162

00:42:44,880 --> 00:42:48,880

I'm really happy with the results from TAPS Investigation.

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00:42:48,880 --> 00:42:52,880

It just confirms, you know, the things that I've already heard and seen in the house.

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00:42:52,880 --> 00:42:57,880

That breathy thing they got in the basement, that was truly creepy.

1165

00:42:58,880 --> 00:43:00,880

I think that went well with Troy.

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00:43:00,880 --> 00:43:01,880

I really think it did.

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00:43:01,880 --> 00:43:05,880

I think that some of the evidence was not what you expected, blew him away a little bit.

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00:43:05,880 --> 00:43:08,880

And I think it was appreciative of the debunking we were able to do.

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00:43:08,880 --> 00:43:10,880

Absolutely, I think so too.

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00:43:10,880 --> 00:43:18,880

And another surprising thing was when that EVP says the door opened, most people would have thought the door closed on someone, not opened on someone.

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00:43:18,880 --> 00:43:25,880

So just to have that EVP say that as a direct response to Tango and Steve, that's huge.

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00:43:25,880 --> 00:43:26,880

Yeah.

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00:43:26,880 --> 00:43:28,880

Well, all in all, great case, man.

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00:43:28,880 --> 00:43:29,880

Yeah, not bad.

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00:43:29,880 --> 00:43:30,880

Let's get home.